

MASTER COLLECTION
BATHROOM

DRESS. CODE



OASIS

DRESSCODE

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DRESSCODE

NEW SOLUTIONS FOR A CONTEMPORARY BATHROOM

Oasis is proud to present its new Master range, designed to blend modern styling with an atmosphere of elegance and refinement. With the idea of designing a model which is easy to customize but at the same time truly distinctive, we have created Dresscode, in which the blend of unusual colours and finishes is highlighted by the geometric forms and 45° angles. Surfaces joined by special 45° joins, as well as a blend of different materials and finishes, are at the same time elegant and modern, and are designed to suit every type of bathroom.



DR 01

DR01 Composition:
L174 — P 54 — H195 cm

Frontal drawers:
E020 Walnut Carved

Top:
Integrated washbasin
in Fenix, FX01 White finish

Structure:
Fenix in FX01
White finish

Mirrors:
Screen, lacquered
in FX01 White finish

Taps:
Dresscode
in chrome finish









DR 02

DR02 Composition:
L214 — P54 — H195 cm

Frontal drawers:
EP01 Ammara Ebony finish

Top:
Integrated washbasin
in Purefeel (th. 12 cm)
with two basins

Structure:
Fenix in FX08
Black finish

Mirrors:
Mirò in aluminium
black finish

Taps:
Dresscode
in chrome finish









DR 03

DR03 Composition:
L214 — P54 — H195 cm

Frontal drawers:
Fenix in FX07 Green finish

Top:
Integrated washbasin
in Purefeel

Structure:
Fenix in FX07
Green finish

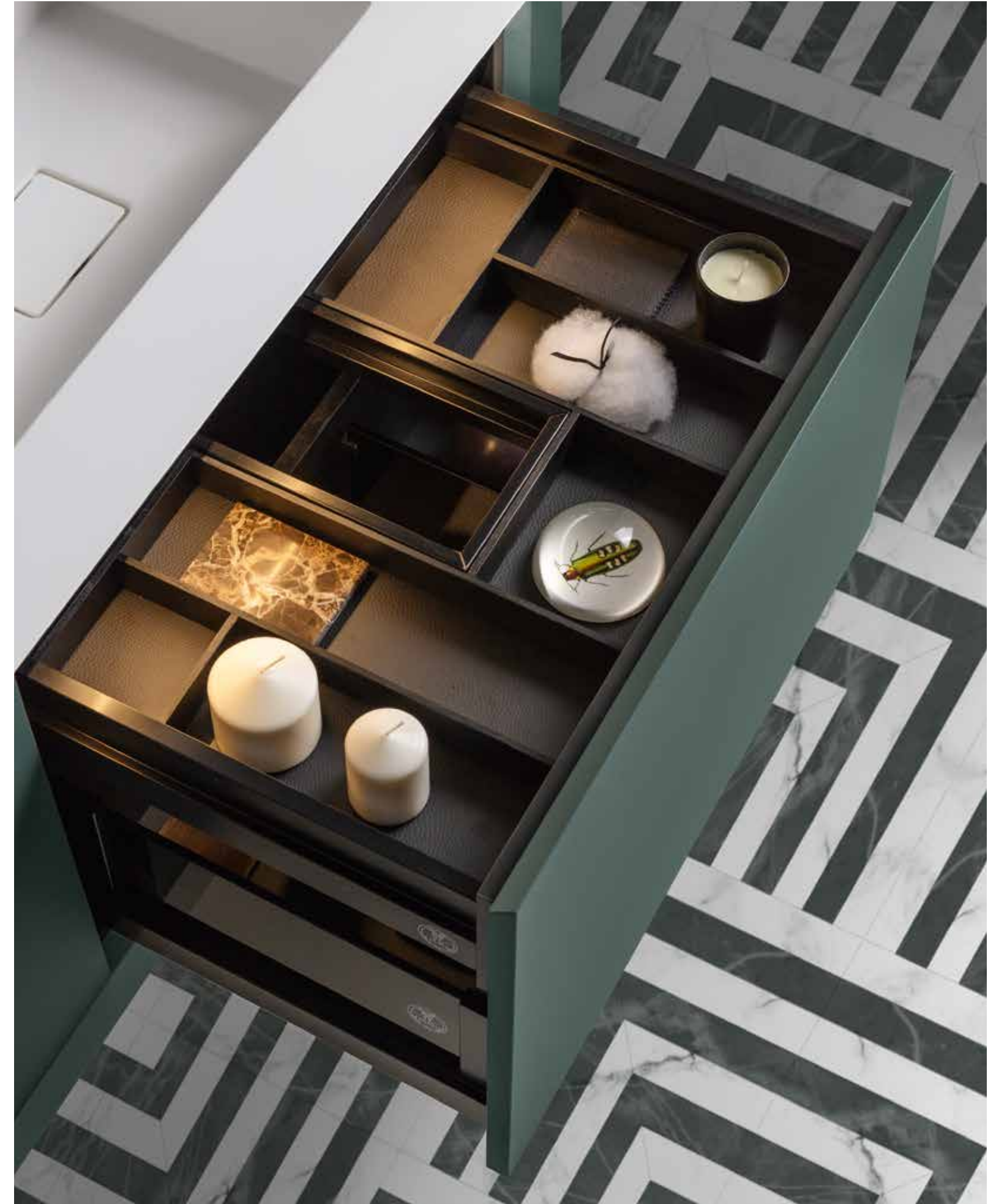
Mirrors:
Screen, lacquered
in FX07 Green finish

Taps:
Dresscode
in chrome finish











DR 04

DR04 Composition:
L144 — P54 — H195 cm

Frontal drawers:
E017 Black oak/Gold finish

Top:
integrated washbasin in
Fenix, FX08 Black finish

Structure:
Fenix in FX08
Black finish

Mirror:
Screen, lacquered
in FX08 Black finish

Taps:
Dresscode
in chrome finish

Tall Unit:
with two doors, in the same
finish of the vanity unit









DR 05

DR05 Composition:

L144 + L144 — P54 — H195 cm

Frontal drawers:

M501 matt Tortora
lacquered finish

Top:

Suspended washbasin
in Purefeel, (th 12 cm)

Structure:

Fenix in FX08
Black finish

Mirror:

Screen, lacquered
in FX08 Black finish

Taps:

Dresscode
in chrome finish









DR 06

DR06 Composition:
L89 + L89 — P54 — H195 cm

Frontal drawers:
PB013 leather,
smooth effect

Tops:
Integrated washbasin in
Fenix, FX02 Castoro finish

Structures:
Fenix in FX02
Castoro finish

Mirrors:
Screen, lacquered
in FX04 Castoro finish

Taps:
Dresscode
in chrome finish









DR 07

DR07 Composition:

L214 — P54 — H195 cm

Frontal drawers:
M240 matt Marsala
lacquered finish

Top:
Integrated washbasin in Fenix,
FX02 Castoro finish

Structure:
Fenix in FX02
Castoro finish

Mirror:
Screen, lacquered
in FX02 Castoro finish

Taps:
Dresscode
in chrome finish









DR07 – B Version
Frontal drawers:
RB007 leather,
crocodile effect







DR 08

DR08 Composition: L124 — P54 — H195 cm

Frontal drawers: EP02 Makassar finish

Top: Integrated washbasin in Fenix, FX08 Black finish

Structure: Fenix in FX08 Black finish

Mirror: Mirò in aluminium black finish

Tap: Dresscode in chrome finish

Tall Unit: with two doors in the same finishes of the vanity unit











DR 09

DR09 Composition:
L89 + L89 — P54 — H195 cm

Frontal drawers:
PB002 leather,
smooth effect

Top:
Integrated washbasin
in Purefeel

Structure:
Fenix in FX09
White Ice finish

Mirrors:
Screen, lacquered in
FX09 White Ice finish

Taps:
Dresscode
in chrome finish









← Integrated washbasin
in Purefeel (type B)

↑ Integrated washbasin
in Corian (type H)



- ← Integrated washbasin in Corian (type K)
- ↓ Integrated washbasin in Purefeel (type D)
- Integrated washbasin in Purefeel (type F)





DR 10

DR10 Composition:
L144 + L144 — P54 — H195 cm

Frontal drawers:
E012 Walnut finish

Top:
integrated washbasin in
Fenix, FX02 Castoro finish

Structure:
Fenix in FX02
Castoro finish

Mirror:
Screen, lacquered in
FX02 Castoro finish

Tap:
Dresscode
in chrome finish









← Version B
Top: Integrated
washbasin in Corian



DR 11

DR11 Composition: L144 — P54 — H195 cm	Frontal drawers: E016 Earth / Silver	Top: Integrated wash- basin in Purefeel	Structure: Fenix in FX03 London Grey finish	Mirror: Screen, lacquered in FX03 London Grey finish	Taps: Dresscode in chrome finish	Tall Unit: with two doors in the same finish of the vanity unit
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DR 12

DR12 Composition:
L144 - P54 - H195 cm

Frontal drawers:
E011 Sucupira finish

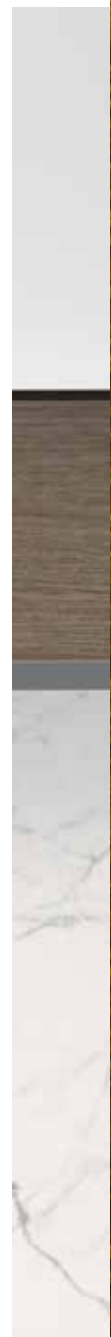
Top:
integrated washbasin
in Purefeel (th.12 cm)
with left basin

Structure:
Fenix in FX01
White finish

Mirror:
Screen, lacquered
in FX01 White finish

Tap:
Dresscode
in chrome finish







→ Version B
Top: Integrated
washbasin in Corian





DR 13

DR13 Composition:
L124 — P54 — H195 cm

Frontal drawers:
E021 White Ash
finish

Top:
Integrated washbasin
in Fenix, FX05 Grey finish

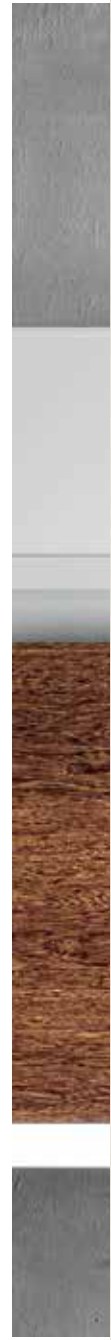
Structure:
Fenix in FX05
Grey finish

Mirror:
Screen, lacquered
in FX05 Grey finish

Tap:
Dresscode
in chrome finish

Tall Unit:
with two doors in the same
finishes of the vanity unit









DR13 – B Version
Frontal drawers:
E019 Oak Carved
Structure + Top
Fenix FX08





DR 14

DR14 Composition:
L89 — P54 — H195 cm

Frontal drawers:
Fenix in FX09 White
Ice finish

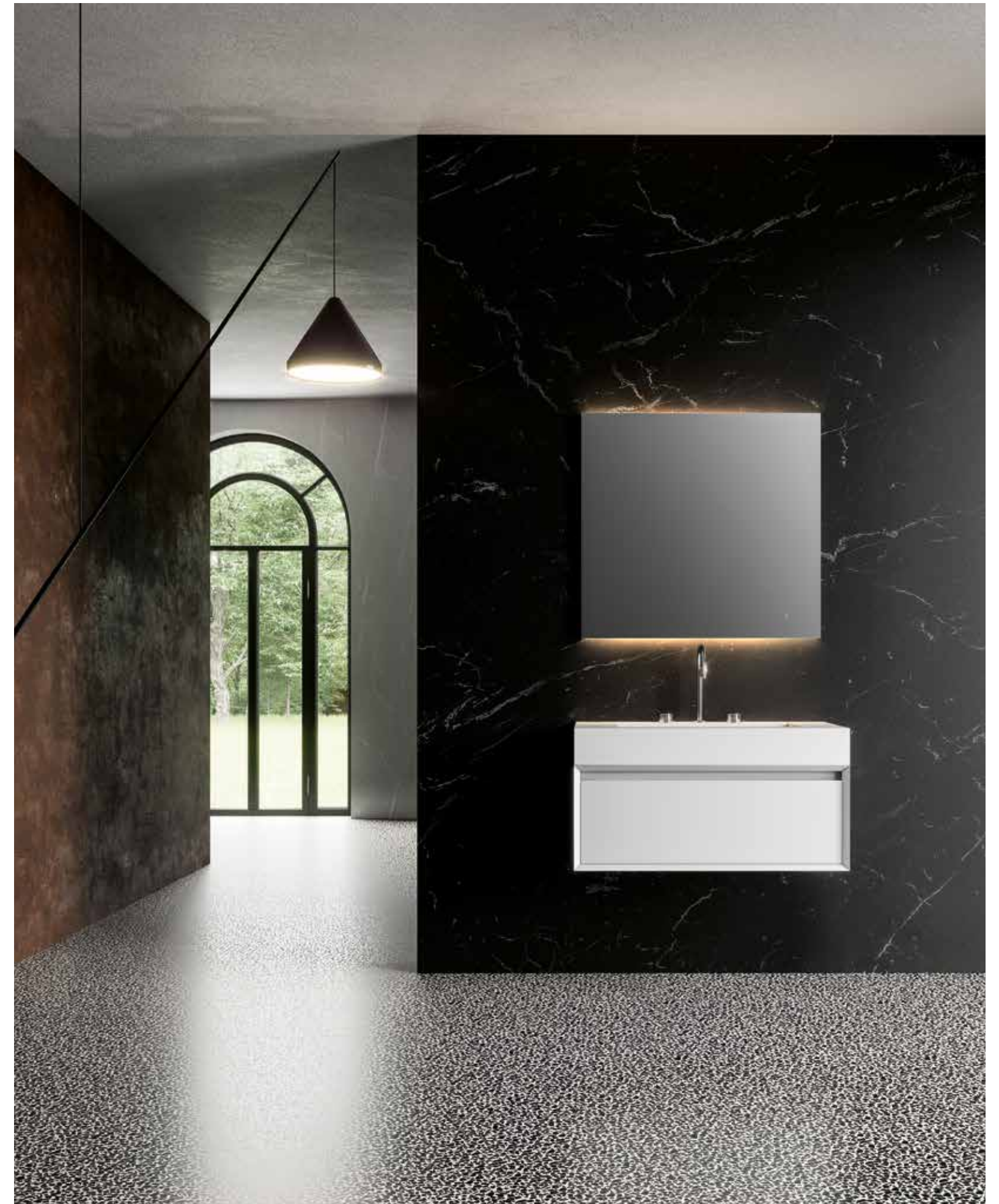
Top:
Integrated washbasin
in Purefeel (th. 12 cm)

Structure:
Fenix in FX09
White Ice finish

Mirror:
Oscar,
back-lit mirror

Tap:
Dresscode
in chrome finish









TECHNICAL SHEETS

FINISHES

SIDE AND BOTTOM PANELS

FENIX FINISH



DRAWER FRONT PANEL FINISHES

FENIX FINISH

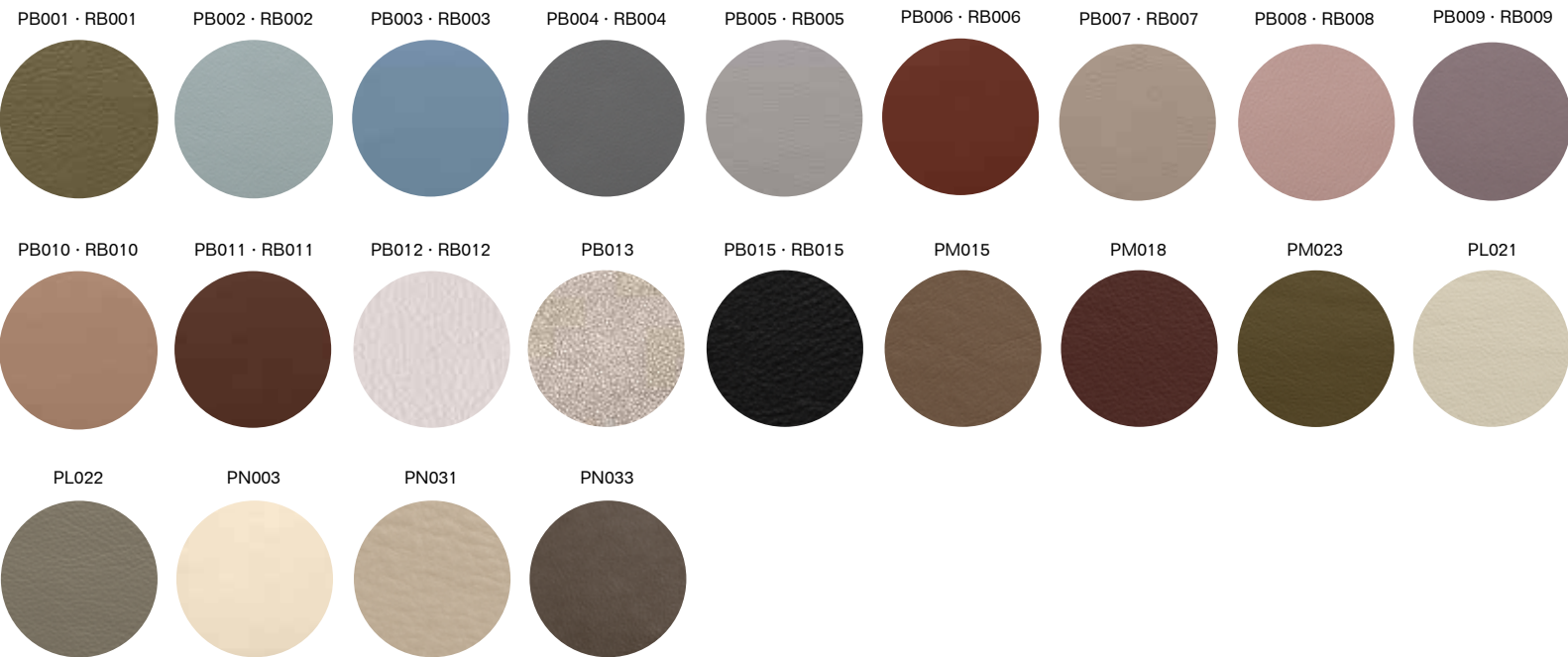


WOOD FINISH



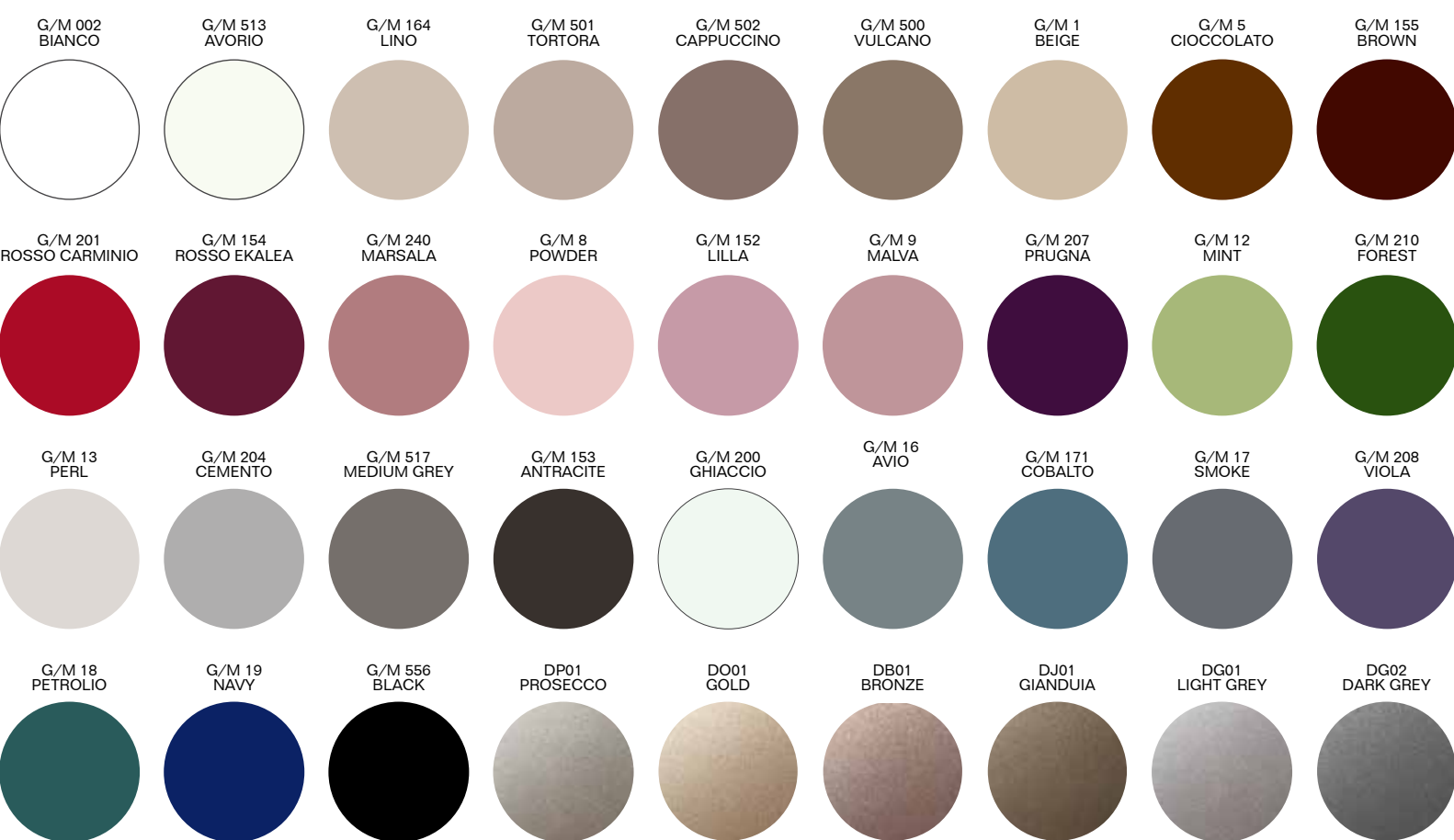
LEATHER FINISH

→ P CODE INDICATES SMOOTH LEATHER
→ R CODE INDICATES CROCODILE LEATHER



LACQUERED FINISH

→ G CODE INDICATES GLOSSY LACQUERED
→ M CODE INDICATES MATT LACQUERED
→ D CODE INDICATES GLOSSY METALLIC



FENIX TECHNICAL CHARACTERISTICS

Fenix is an innovative material created for the interior design and applied on a water repellent panel. The external surface involves the use of nanotechnology and it is characterized by next generation acrylic resins, hardened and fixed with Electron Beam Curing process.

The result is a material which is:

- MATT
- SOFT TOUCH
- ANTI-FINGERPRINTS
- WATER REPELLENT
- HYGENIC
- HIGHLY RESISTANT TO DOMESTIC SOLVENTS
- ANTI MOLD
- ABRASION AND SCRATCH RESISTANT
- REPARAIBLE IN CASE OF SMALL SCRATCHES
- EASY TO CLEAN

A soft cloth dampened with warm water is sufficient to clean Fenix. Domestic cleaners can be used but harsh detergents, strong soaps, abrasive cleaning products and sponges are to be avoided as damage may occur.

MODULARITY

H34, P54 CM

VANITY UNIT WITH DRAWERS



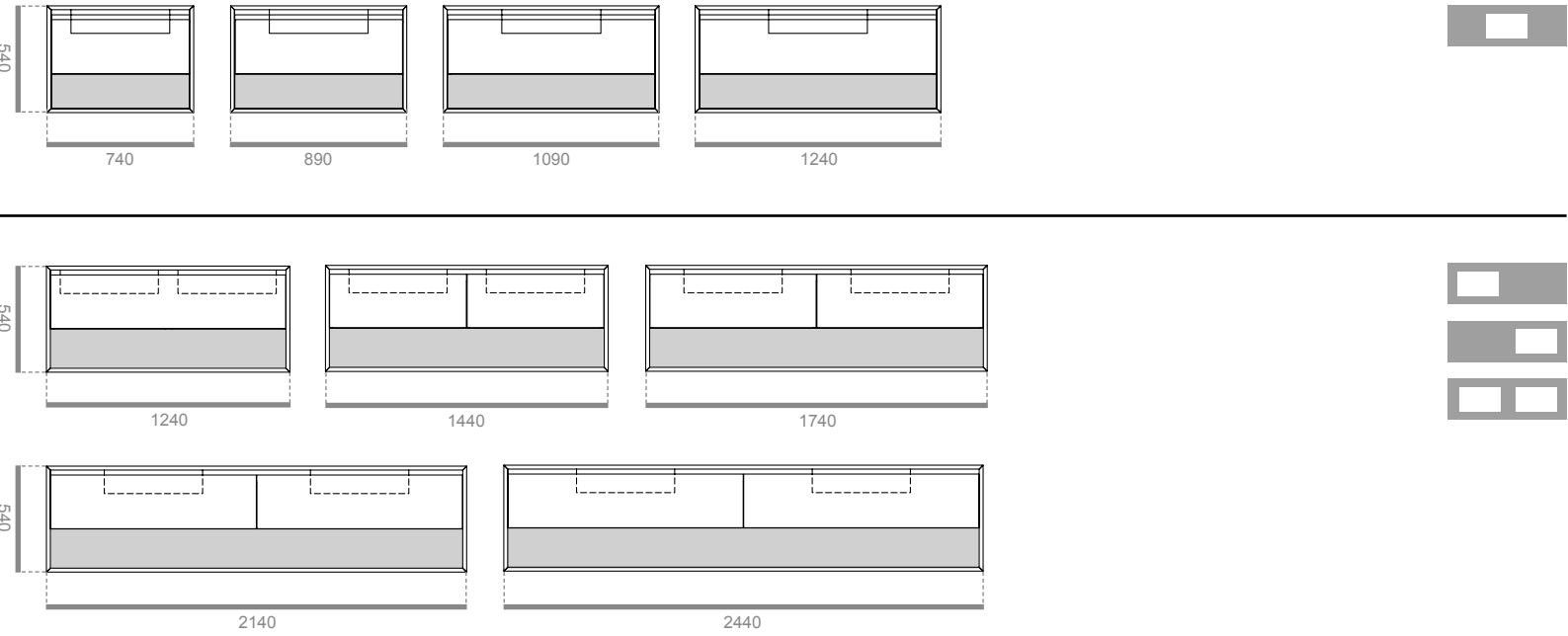
H54, P54 CM

VANITY UNIT WITH DRAWERS
AND INSIDE DRAWERS



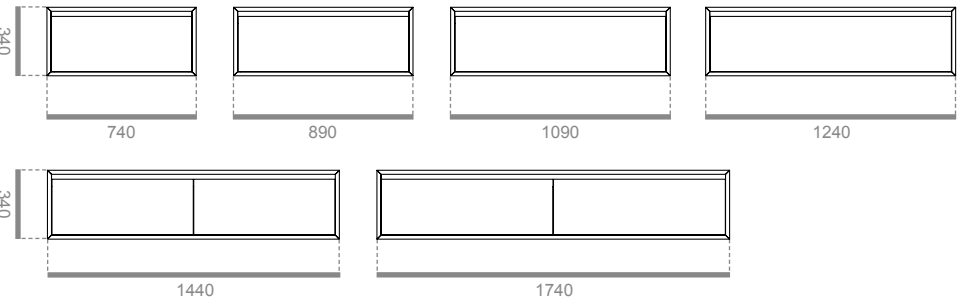
H54, P54 CM

VANITY UNIT WITH DRAWERS
AND OPEN SHELF



H34, P54 CM

SIDE UNITS



LIFE IS THE ART OF ENCOUNTER

VINICIO DE MORAES

There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking. It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as Italian style.

1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

1984

During the 80s, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

THE NEW MILLENNIUM

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

2005

2005 sees the setting up of the first international base for the company, in Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

2006

Second daughter Federica, having specialised in the worldwide branding of luxury, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

2013

Monobrand flagship showrooms opening in both London and Hong Kong.

2016

Oasis selects the historical and very famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of

Italian supremacy: culture and style. The principal aim of the company was to locate the best environment in which to showcase to the general public their perhaps less conventional furniture items.

2017

Oasis celebrates the opening of a new showroom, focused on luxury bathrooms and located in the heart of Milan.

2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets. At the same time, the Oasis brand is expanding its presence in the Chinese

market with the opening of another luxurious showroom in the vibrant city of Shanghai.

NOWADAYS

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Russia, China, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium, India and the United States. The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.





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